SERAFIN GONZALEZ

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Summary

Dedicated and quick-learning individual with extensive leadership experience, adept at managing high-stress situations and leading teams of 15-20 individuals. Sat in business meetings with the owner and helped with business decisions to propel the company forward. Passionate about the tech field, particularly in front-end software engineering, currently undergoing Meta Front-End Developer Professional Certificate through Coursera with 4/9 courses completed.

Experience

Business Contact

Moore Services • Nashville, TN 10/2021 - Present

• Utilize DRO (Dynamic Route Optimization) software to create efficient delivery routes every night. • Ensure routes are both feasible for drivers and cost-effective for the business, optimizing fuel and time efficiency. • Foster a positive and supportive work environment for drivers, encouraging open communication and teamwork. • Lead by example to maintain high morale among team members, acknowledging their efforts and providing constructive feedback. • Demonstrate strong leadership skills to motivate and inspire team members, setting clear expectations and goals. • Uphold a balance of assertiveness and respect, ensuring compliance with company policies while also valuing the input and well-being of team members. • Prioritize customer satisfaction by ensuring timely and accurate deliveries, addressing any issues promptly and professionally. • Maintain quality control measures to guarantee the safe and secure handling of packages, upholding FedEx's reputation for reliability and excellence in service.

Lighting Technician

James River Church Ozark 03/2018 - 01/2025

· Create dynamic and visually appealing lighting stage designs using a variety of lighting f ixtures, LED walls, LED tape, and other equipment. · Collaborate with the creative team to conceptualize and execute lighting designs that enhance the atmosphere and support the message of each service or event. • Serve as the Production Lead for Wednesday and Sunday services at the West Campus, overseeing all technical aspects of live production. Lead a team of volunteers, including camera operators, directors, audio technicians, and lyric operators, ensuring smooth coordination and execution of each service. • Recruit, train, and mentor volunteers in various production roles, fostering a positive and supportive team environment. • Provide guidance and direction to volunteers during services, facilitating effective communication and collaboration to deliver high-quality productions. • Maintain current versions of all technical equipment, including lighting f ixtures, cameras, audio systems, and more, ensuring optimal performance and reliability. • Stay informed about industry trends and advancements in technology, exploring new equipment options and integrating innovative solutions into productions as needed. • Keep up with new and trendy stage designs, researching and implementing creative ideas to enhance the visual experience for attendees. • Collaborate with the creative team to develop stage designs that align with the overall theme and vision of each service or event. • Work closely with other production team members, worship leaders, pastors, and staff to coordinate production elements and ensure seamless execution of services. • Communicate effectively with team members and volunteers, providing clear direction and feedback to achieve desired outcomes.

Business Contact

Business Management, Schedule Coordination, HTML, CSS, JavaScript, React, VSCode, Administrative Support, Quality Assurance, Team Leadership.

Education

Computer Science

Southern New Hampshire University • Remote 03/2027

- Currently completing courses in computer science.
- Currently in IT 140: Scripting.

LEADERSHIP

James River College • Springfield 05/2018

Leadership over an entire campus of about 20 volunteers to ensure a high quality worship experience.

As an intern, I was responsible for all Live Production needs at the West Campus. Keeping all lighting gear, audio gear, mac computers, and cameras up to date and functional.